

Emordi Emeka James

SCREENWRITER • WRITER • EDUCATOR

Abuja, Nigeria | emordiemeka42@gmail.com | +234 814 262 4400 | emordi-emeka.vercel.app | medium.com/@tristanwrites

PROFILE

Nigerian screenwriter with four produced short films and a growing body of published fiction and poetry. Writes across drama, psychological thriller, romance, and horror — constructing stories where emotional precision meets narrative urgency. Trained as an educator with a B.Sc. (Ed) in Integrated Science and active classroom experience, bringing analytical rigour and deep human observation to every script. Currently developing *The Anatomy of Abigail*, an original long-form drama.

PRODUCED SCREENPLAY CREDITS

One Night, Maybe.

Short Film • Drama | Writer

A quiet, intimate study of vulnerability and the rare safety found in the company of a kind stranger. Explores trust, human connection, and the emotional risk of openness.

Fractured Vows

Short Film • Drama / Romance | Writer

A woman navigates grief, desire, and marital loyalty when an old flame resurfaces while her husband fights to survive. A taut emotional triangle built on restraint and consequence.

Words Unsaid

Short Film • Drama | Writer

Former lovers collide in a confrontation long overdue. Accusations, buried betrayals, and unresolved jealousy — a dialogue-driven script that lives in the space between what is said and what is meant.

In-Between

Short Film • Drama / Thriller | Writer

A story of infidelity told through tension and implication. A partner walks a dangerous line — until the truth refuses to stay hidden. Lean, suspenseful, emotionally honest.

The Maid

Short Film • Drama / Dark Comedy | Writer

A domestic rivalry that was never supposed to exist. When the maid outshines the madam, the household becomes a battleground of ego, insecurity, and power.

IN DEVELOPMENT

The Anatomy of Abigail

Drama • Feature / Long-form | Writer

A young woman. A life pulling in every direction. Abigail has answers for everyone — except herself. An intimate character-driven drama exploring identity, family pressure, and the cost of self-erasure.

SCREENWRITING SKILLS

Genre	Craft	Themes
Drama	Script Development	Human Relationships
Psychological Thriller	Three-Act & Non-Linear Structure	Identity & Self-Worth
Romance	Character & Dialogue Craft	Power & Vulnerability
Horror	Scene Construction	Love, Loss & Betrayal
Dark Comedy	Script Editing & Coverage	Gender & Society
Social Realism	Adaptation	Psychological Tension

PUBLISHED WRITING

Partyers Are Endangered Species

Psychological Thriller

Papa Joseph

Literary Fiction / Psychological Drama

Mr. Purple

Psychological Fiction / Character Study

Waist Beads Can't Say Please

Social Realism / Feminist Fiction

In Earthquakes and Hopelessness

Literary Fiction / Relationship Drama

Nori's Comeuppance Reincarnated as Post Pills

Dark Satire

The Anatomy of My Anecdote

Meta-Narrative / Creative Nonfiction

Lampposts Are the Most Broken

Contemporary Poetry

Goodbyes Aren't Beautiful in Taxis

Contemporary Poetry

TEACHING EXPERIENCE

Basic Science Teacher (NYSC)

JSS Kubwa One, Phase IV — Abuja, Nigeria

2024 – 2025

- Taught Basic Science to JSS1 students using activity-based, discovery-led methods.
- Designed lesson plans, supervised student projects, and provided one-on-one tutoring.

Primary School Teacher

Jewel Model Primary School — Abuja, Nigeria

2025 – Present

- Teaching multiple subjects to Basic Three pupils with age-appropriate methodologies.

EDUCATION & CERTIFICATION

B.Sc. (Ed) Integrated Science

University Degree — Nigeria

TRCN License

Teachers Registration Council of Nigeria

NYSC Certificate

National Youth Service Corps — Nigeria