

# Emordi Emeka James

WRITER • SCREENWRITER • EDUCATOR

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## PROFESSIONAL SUMMARY

Emordi Emeka James is a Nigerian writer, screenwriter, and educator whose work sits at the intersection of empirical truth and narrative depth. With over three years of classroom experience and four produced short films to his credit, he brings the same precision and curiosity he applies in the classroom to every story he tells on screen and on the page. His writing explores power, vulnerability, identity, and resilience — told through the lens of contemporary Nigerian life.

## CORE COMPETENCIES

Education & Pedagogy	Screenwriting & Storytelling	Creative Writing
Curriculum Design Lesson Planning & Delivery Activity-Based Learning Classroom Management Student Assessment One-on-One Tutoring	Feature & Short Film Screenwriting Script Development & Editing Narrative Structure Character & Dialogue Craft Genre Writing (Drama, Thriller, Horror, Romance)	Literary Fiction Psychological Fiction Poetry & Verse Social & Feminist Narrative Meta-Narrative & Creative Nonfiction Medium Publishing

## PROFESSIONAL EXPERIENCE

### Basic Science Teacher (NYSC)

JSS Kubwa One, Phase IV — Abuja, Nigeria

2024 – 2025 (National Youth Service Corps)

- Delivered activity-based Basic Science lessons to JSS1 students, fostering curiosity and independent thinking.
- Designed and supervised student-led projects, placing discovery at the centre of the learning experience.
- Developed lesson plans, instructional materials, and assessments aligned with national curriculum standards.
- Provided one-on-one tutoring for struggling students, ensuring no learner was left behind.

### Primary School Teacher

Jewel Model Primary School — Abuja, Nigeria

2025 – Present

- Teaching a range of subjects to Basic Three pupils, adapting methodology for younger learners.
- Cultivating classroom discipline through relevance and engagement rather than imposition.
- Collaborating with colleagues on cross-subject learning initiatives and school programmes.

### Screenwriter

Independent — Abuja, Nigeria

2020 – Present

- Written screenplays for four produced short films across drama, romance, and thriller genres.
- Developed stories from concept through production-ready draft, collaborating with directors and producers.
- Currently developing *The Anatomy of Abigael*, an original drama script in active development.

## PRODUCED FILMS

### One Night, Maybe.

Drama / Short Film — A cinematic study of vulnerability and rare safety found in the company of a kind stranger.

### Fractured Vows

Drama / Short Film — A woman torn between desire and devotion after tragedy strikes and an old flame reappears.

## Words Unsaid

Drama / Short Film — Two former lovers in a confrontation long overdue — accusations, betrayal, and buried truths.

## In-Between

Drama / Short Film — Loyalty and temptation collide when a partner walks a dangerous line.

## The Maid

Drama / Short Film — A rivalry that was never supposed to exist under the same roof.

## PUBLISHED WRITING (MEDIUM)

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### Partyers Are Endangered Species

Psychological Thriller — Obsession, predation, and the dark places a city hides in plain sight.

### Papa Joseph

Literary Fiction / Psychological Drama — Faith, authority, and survival inside silence.

### Mr. Purple

Psychological Fiction / Character Study — Identity, perception, and the masks we wear.

### Waist Beads Can't Say Please

Social Realism / Feminist Fiction — Consent, objectification, and bodily autonomy.

### In Earthquakes and Hopelessness

Literary Fiction / Relationship Drama — Love under pressure, endurance, and the fragility of hope.

### Nori's Comeuppance Reincarnated as Post Pills

Dark Satire — Consequences, guilt, and choices that cannot be undone.

### The Anatomy of My Anecdote

Meta-Narrative / Creative Nonfiction — How personal experience becomes narrative — and who controls the truth.

### Lampposts Are the Most Broken

Contemporary Poetry — Loneliness, unnoticed suffering, and quiet resilience.

### Goodbyes Aren't Beautiful in Taxis

Contemporary Poetry — The raw, unromantic reality of separation.

## EDUCATION & CERTIFICATION

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### B.Sc. (Ed) Integrated Science

University Degree — Nigeria

### TRCN License

Teachers Registration Council of Nigeria — Licensed Professional Educator

### NYSC Certificate

National Youth Service Corps — Nigeria

## ADDITIONAL INFORMATION

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<b>Portfolio</b>	<a href="https://emordi-emeka.vercel.app">emordi-emeka.vercel.app</a>
<b>Medium</b>	<a href="https://medium.com/@tristanwrites">medium.com/@tristanwrites</a>
<b>WhatsApp</b>	+234 814 262 4400
<b>Email</b>	emordiemeka42@gmail.com
<b>Languages</b>	English (Fluent)
<b>Interests</b>	Horror, Thriller, Romance, Drama — Film & Literature